

Castle Class Coverage 2024/2025 Spring Term 2



					neme: Do You Remember			
Area of Learning	1	Neek 1		Week 2	S1 Theme: Dress to Impre Week 3	<u>ss</u> Week 4	Week 5	Week 6
Area of Learning		veek i		VVEER Z	vveek 5	VVEER 4	vveek 3	vveek o
Little Wandle	. .].	.1	Open your n	nouth wide and say u				
Foundations: Tuning								
into sounds and Rhyme Time	r		Show me yo	ur teeth to make a rrrr sound rrrrr	_			
Tuning into sounds: (5 minutes) • 1 x phonemic awareness		Open your mouth and breathe out sharply h						
 activity AND 1 x oral blending activity Rhyme time: (5 minutes) 1 x Rhyme time song 1 x Rhyme time activity 	Put your lips together and say b as you open them b				_			
	1	Open your lips a little; put your teeth on your bottom lip and push the air out to make the sound fffff		_				
	P		mouth, behir	nouth a little; put your tongue up to the top of your aid your teeth, and press IIIII				
	Miss Molly Had a Dolly One, Two, Buckle My Sh		One, Two, Buckle My Shoe	Round and Round the Garden	The Wheels on the Bus		Review all rhymes learnt so	
	Linked tex	Linked texts to doctors and Linked texts to counting:		Linked texts to bears:	Linked texts to vehicles:	Linked texts to kings and queens	far	
	nurses:		Bears Don't Read	The Wholes the Bus Beep WE CATCH THE BUS T	Paddington Wings Pant Unions Milorells And Place And			
Little Wandle			Во		Во	ok:	Book:	
Foundations: Love of Reading Texts	All through the night by Polly Faber				Car, Car, Truck, Jeep by Katrina		GARDEN	
		C	and Harriet		Charman and		Errol's Garden written by Gillian Hibbs	
Little Wandle Foundations for Language	• new vocable appropriate turn-taking to become These skille Use a wide Use longer Be able to	e grammatice in conversate confident con s are aligne er range of vo sentences of express a poi	al structuritions. mmunicated with tocabulary four to so	ors. The communication and langua To words. We and to debate when they disagre	ge focus outlined in Developme se with an adult or a friend, using v	-	ar-olds should be learning to:	
	• Start a conversation with an adult or a friend and continue it for many turns. • Use talk to organise themselves and their play: 'Let's go on a bus you sit there I'll be the driver.							

1 1	Week 1 review Phase 3: ai ee	Week 2 review Phase 3: er air	Week 3 words with two or more	Week / Jonger words	Wesh 5 longer words	A
Little Wandle Reception Phonics	igh oa oo ar or ur oo ow oi ear	words with double letters longer words	digraphs	Week 4 longer words words ending in —ing compound words	Week 5 longer words words with s in the middle /z/ s words ending —s	Assessment Week
	Tricky words: Review all taught so far	Tricky words: Review all taught	Tricky words: Review all taught so far	Tricky words: Review all taught	words with —es at end /z/	
	Secure spelling	so far Secure spelling	Secure spelling	so far Secure spelling	Tricky words: Review all taught so far	
					Secure spelling	
EYFS Key Texts- linked to theme/writing stimulus	Emperor's New Clothes * Emperor's New Clothes Land Outstand Anderson	Dogger Shiwley Hughes DOGGER	The Rainbow Fish	Lost in the Toy Museum	Aliens Love Underpants Aliens Love Underpants	The Easter Story THE USBORNE EASTER STORY
	Illustrated by Mila Conlon	The much broad mary about finding your favourite boy	RAINBOW FISH	MUSEUM. OLIVER TUCAS	Claire Freedman & Ben Cort	New Young
Communication & Language:	Enjoy listening to longer stories and can remember what happened.	Enjoy listening to longer stories and can remember what happened.	Sing a large repertoire of songs.	Sing a large repertoire of songs.	Understand two-part questions/instructions.	Understand two-part questions/instructions.
Nursery	I can engage in Storytime — throughout half term. I can describe events in some detail.	I can engage in Story times. Listen to and discuss the story. Talk about the characters and	I can learn new vocabulary. Link to topic vocabulary.	I can use new vocabulary throughout the day. Following on from learning new	I can retell the story once I have developed a deep familiarity with the text, some as exact	I can learn rhymes, poems and songs. Talk about and listen to ideas
Reception		what happens.		story, talk about different vocabulary.	repetition and some in my own words. Learn new story.	expressed from friends.
Reading and Writing	Understand page sequencing.	Understand page sequencing.	Understand that print can have different purposes.	Understand that print can have different purposes.	Form letters to represent their name.	Form letters to represent their name.
Nursery	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.
Reception: Reading	I can describe events in some detail.	I can read individual letters by saying the sounds for them.	I can retell the story, once I have developed a deep familiarity with the text; some as exact repetition and some in	I can retell the story, once I have developed a deep familiarity with the text; some as exact repetition and some in	I can represent a story using images.	I can represent a story using images.
Reception: Writing			their own words.	their own words.		
Little Wandle Year 1 Phonics	Week 1 /ur/ or word /oo/ u oul awful would /air/ are share /or/ au aur oor al author dinosaur floor walk Tricky words: once laugh	Week 2 /ch/ tch match /ch/ ture adventure /ar/ al half* /ar/ a father* Tricky words: because eye	Week 3 /or/ a water Schwa in longer words: different /o/ a want /air/ ear ere bear there	Week 4 /ur/ ear learn /r/ wr wrist /s/ st sc whistle science Schwa at the end of words: actor	Week 5 /c/ ch school /sh/ ch chef /z/ /s/ ce se ze freez	Assessment Week

Year 2	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS
Reading and VIPERS	The Smartest Giant in Town (fiction) The Smartest GIANT GIANT in Town Julia Donaldson Axel Scheffler	The Smartest Giant in Town (fiction) The Smartest GIANT in Town In Town Julia Denaldson Axel Scheffler	Reading Fluency Checks	Caterpillar Shoes (Animation)	Aliens Love Under Pants (fiction) Aliens Love Underpants Claire Freedman & Ben Cort	Aliens Love Under Pants (fiction) Aliens Love Underpants Claire Freedman & Ben Cort
KS1 Key Texts- linked	Emperor's New Clothes-	Emperor's New Clothes-	Emperor's New Clothes-	Emperor's New Clothes-	The Easter Story-	The Easter Story-
to theme/writing stimulus	Setting Description * Emperor's New Clothes Local on the easy by Mans Christian Andersen Mastrated by Miles Condon	Setting Description * Emperor's New Clothes Land the start by Hams Christian Anderson Minatrated by Mike Genden	Persuasive Letter * Emperor's New Clothes Land the story by Mans Christian Andersen Mastrated by Mile Condon	Persuasive Letter * Emperor's New Clothes Local on the story by Hans Christian Andersen Blustrated by Mile Coalon	Narrative THE USBORNE EASTER STORY Haan-Yaung	Narrative THE USBORNE EASTER STORY PRINT YOUR PRINT
Personal, Social &	Settle into routines.	Make relationships with adults	Play with one or more other	Sharing and taking turns.	Help to find solutions to conflict	Talk with others to solve
Emotional		and other children.	children, extending and elaborating play.		and rivalry.	conflicts.
Development (Jigsaw): Healthy Me	I understand the difference between being healthy and less healthy, and know some ways	I know how to make healthy lifestyle choices.	I know how to keep myself clean and healthy, and understand how germs cause	I understand that medicines can help me if I feel poorly and I know how to use them safely.	I know how to keep safe when crossing the road, and about people who can help me to stay	I can tell you why I think my body is amazing and can identify some ways to keep it
Nursery	to keep myself healthy.	I feel good about myself when I make healthy choices.	disease/illness.	I know some ways to help	safe.	safe and healthy.
Reception	I feel good about myself when I make healthy choices.		I know that all household products including medicines can be harmful if not used properly. I am special so I keep myself safe.	myself when I feel poorly.	I can recognise when I feel frightened and know who to ask for help.	I can recognise how being healthy helps me to feel happy.
KS1	I understand the difference between being healthy and less healthy, and know some ways to keep myself healthy. I feel good about myself when I make healthy choices.	I know how to make healthy lifestyle choices. I feel good about myself when I make healthy choices.	I know how to keep myself clean and healthy, and understand how germs cause disease/illness. I know that all household products including medicines can be harmful if not used properly.	I understand that medicines can help me if I feel poorly and I know how to use them safely. I know some ways to help myself when I feel poorly.	I know how to keep safe when crossing the road, and about people who can help me to stay safe. I can recognise when I feel frightened and know who to ask for help.	I can tell you why I think my body is amazing and can identify some ways to keep it safe and healthy. I can recognise how being healthy helps me to feel happy.
			I am special so I keep myself safe.			

Physical Development (PE): Dance Nursery	Increasingly able to use and remember sequences and patterns of movement related to music and rhythm. Combine different movements	Increasingly able to use and remember sequences and patterns of movement related to music and rhythm. Combine different movements with ease and fluency.	Increasingly able to use and remember sequences and patterns of movement related to music and rhythm. Combine different movements with ease and fluency.	Increasingly able to use and remember sequences and patterns of movement related to music and rhythm. Combine different movements with ease and fluency.	Increasingly able to use and remember sequences and patterns of movement related to music and rhythm. Combine different movements with ease and fluency.	Increasingly able to use and remember sequences and patterns of movement related to music and rhythm. Combine different movements with ease and fluency.	
Reception KS1	with ease and fluency. To explore speeds and actions in our pirate-inspired dance.	To copy, remember and repeat actions that represent the theme.	To copy, repeat, create and perform actions that represent the theme.	To copy, repeat, create and perform actions that represent the theme.	To perform a pirate- themed dance.	. To evaluate a pirate-themed performance.	
Mathematics:	Make comparisons between objects relating to length.	Make comparisons between objects relating to length.	Make comparisons between objects relating to size.	Make comparisons between objects relating to size.	Make comparisons about time.	Make comparisons about time.	
Nursery (MTC)	Explore length	Compare length	Explore height	Compare height	Talk about time	Order and sequence time	
Reception (White Rose)	Multiplication and Division	Multiplication and Division	Multiplication and Division	Multiplication and Division	Length and Height	Length and Height	
KS1 (White Rose supported by NCETM)							
Understanding of the World:	Recognise objects are made from different materials in their play.	Sort old and new toys.	Sort objects by their material.	Explore what we recycle in school.	Explore fabrics in the water tray.	Explore fabrics with torches.	
Nursery Reception	Recognise objects are made from different materials in their play.	Sort old and new toys.	Sort objects by their material.	Explore what we recycle in school.	Explore fabrics in the water tray.	Explore fabrics with torches.	
Science Properties and Uses of Everyday Materials	What are materials?	How are materials different?	What are objects made from?	How can we sort everyday materials?	What material would be best for an umbrella?	What material would be best for curtains?	
NC Links	Working scientifically: asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions Everyday Materials (YR1) distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties Uses of Everyday Materials (YR2) identify and compare the suitability of a variety of everyday materials find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching						
History Clothes Through Time		How have girl's clothes changed in the last 100 years?		When did fashion become important?	What did my parents used to wear?	Can I create a timeline of how clothes have changed through	
NC Links	events beyond living memory that are significant nationally or globally						

Computing Digital Photography: Digital Media/Cross Curricular	What devices can be used to take photographs and can you capture a digital photograph?	How do you take photographs in landscape and portrait formats and why might you use these?	What makes a good photograph?	What effect does light have on a photograph and can you experiment with different light sources?	How can photographs be changed?	How can we identify which photographs are real and which have been changed?		
NC Links	 use technology purposefully to create, organise, store, manipulate and retrieve digital content recognise common uses of information technology beyond school use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies 							
RE Who is Jewish and how do they live?	Do you have any precious objects in your home?	What special objects might Jewish people have in their home?	How does the Shema help Jewish people worship God?	What is a mezuzah and how is it used?	What words would you like to have displayed in your home and why?	Who is Jewish and how do they live?		
Expressive Arts & Design Nursery	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	Explore colour and colour- mixing. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	Explore colour and colour- mixing. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	Draw with increasing complexity and detail, such as representing a face with a circle and including details. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.		
Reception	Explore different colours of fabrics, sharing what I like.	Explore how different natural objects can create colour.	Explore inks in pens and how colours are mixed.	Create designs and talk about my ideas.	Follow instructions to create an effect.	Share what I like about my design and what I could do to make it better.		
Design and Technology Fashion Show: Tie-Dye	How are clothes all different colours?	Can you use plants to colour clothes?	Do we still use plants to dye our clothes?	How do I plan a design?	Can I create my own tie-dye T-shirt?	How did my design turn out?		
NC Links	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Make select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities Evaluate investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world Technical knowledge apply their understanding of how to strengthen, stiffen and reinforce more complex structures							
Music Charanga Round And Round	Listen and Appraise: Round And Round by Joanna Mangona a. Warm-up Games b. Flexible Games (optional) c. Start to learn the song Round And Round	Listen and Appraise: Livin' La Vida Loca by Ricky Martin a. Warm-up Games b. Flexible Games (optional) c. Sing the song Round And Round d. Practise Round And Round and add instruments	Listen and Appraise: Imperial March by John Williams a. Warm-up Games b. Flexible Games (optional) c. Sing the song Round And Round d. Practise Round And Round and add instruments	Listen and Appraise: It Had Better Be Tonight by Michael Bublé a. Warm-up Games b. Flexible Games (optional) c. Sing the song Round And Round d. Improvise Round And Round with instruments	Listen and Appraise: Why Don't You by Gramophonedzie a. Warm-up Games b. Flexible Games (optional) c. Sing the song Round And Round d. Improvise Round And Round with instruments	Listen and Appraise: Oye Como Va by Santana a. Warm-up Games b. Flexible Games (optional) c. Sing the song Round And Round d. Perform the song Round And Round		
NC Links	play tuned and untuned irlisten with concentration of	ly and creatively by singing songs on struments musically and understanding to a range of hig elect and combine sounds using the	gh-quality live and recorded music	The trade differences				