

St Mawes KS2 Rolling Programme

| | Autumn A | Spring A | Summer A | Autumn B | Spring B | Summer B |
|--------------|---|--|---|---|---|--|
| Termly Theme | Cornwall | Ancient Greeks | To The Stars | Britain in the Blitz | The Stone Age | Circle of Life |
| | | TIME | | and then | よう | |
| Key Texts | Why the Whales came. | Who Let the Gods out? | Cosmic | The Eagle in the Snow | The Stone Age Boy | Varjak Paw |
| | The poetry of Charles Causley | Percy Jackson | George's Secret Key to the Universe | Goodnight Mr Tom | A Pebble in my Pocket | Charlotte's web |
| | | The Iliad and the Odyssey | The Rubbish Tip Alien- Pie | Warhorse | I Was Born in the Stone Age- Michael Rosen | The Tyger– William Blak |
| | | | Corbett | Dawn After the Raid- Timothy Corsellis | 5 | |
| | Electricity - associate the | Properties and changes of | Earth and Space- describe the | Light and the colour | Rocks and Fossils- compare | Living Things and their |
| | brightness of a lamp or the | materials- compare and group | movement of the Earth, and | spectrum- recognise light | and group together different | Habitats- recognise that liv |
| Science | volume of a buzzer with the | together everyday materials on | other planets, relative to the | travels in straight lines, explain | kinds of rocks on the basis of | things can be grouped in a |
| Science | number and voltage of cells | the basis of their properties, | Sun in the solar system, | how light travels to objects and | their appearance and simple | variety of ways, explore and |
| | used in the circuit, compare | including their hardness, | describe the movement of the | then to our eyes, understand | physical properties, describe in | use classification keys to help |
| | and give reasons for variations | solubility, transparency, | Moon relative to the Earth, | how light travels to casts | simple terms how fossils are | group, identify and name a |
| | in how components function, | conductivity (electrical and | describe the Sun, Earth and | shadows that are the same | formed when things that have | variety of living things in the |
| | including the brightness of | thermal), and response to | Moon as approximately | shape as the object, understand | lived are trapped within rock, | local and wider environment |
| | bulbs, the loudness of buzzers | magnets, know that some | spherical bodies, use the idea of the Earth's rotation to | how light is made of a | recognise that soils are made | recognise that environments |
| | and the on/off position of switches, use recognised | materials will dissolve in liquid to form a solution, and | explain day and night and the | spectrum of colours. | from rocks and organic matter. | can change and that this car sometimes pose dangers |
| | symbols when representing a | describe how | apparent movement of the sun | Sound- identify how sounds | Evolution and Inheritance - | to living things. |
| | simple circuit in a diagram. | to recover a substance from a | across the sky. | are made, associating some of | recognise that living things | to avaly thatys. |
| | surpre co cate ar a atagrafit. | solution, use knowledge of | actions the sky. | them with something vibrating, | have changed over time and | Animals, including |
| | Light and shadows- | solids, liquids and gases to | Forces- explain that | recognise that vibrations from | that fossils provide | Humans- identify how anim |
| | recognise how dark is the | decide how mixtures might be | unsupported objects fall | sounds travel through a | information about living things | need the right amount of the |
| | absence of light, how light | separated, including through | towards the Earth because of | medium to the ear, find | that inhabited the Earth | correct nutrition to grow, |
| | reflects off surfaces, how | filtering, sieving and | the force of gravity acting | patterns between the pitch of a | millions of years ago, recognise | explore how some animals h |
| | shadows are formed and can | evaporating, give reasons, | between the Earth and the | sound and features of the | that living things produce | a skeleton and muscles for |
| | be changed, how to protect | based on evidence from | falling object, identify the | object that produced it, find | offspring of the same kind, but | support, protection and |
| | eyes from the sun. | comparative and fair tests, for | effects of air resistance, water | patterns between the volume of | normally offspring vary and | movement, describe the |
| | | the particular | resistance and friction, that act | a sound and the strength of | are not identical to their | changes as humans develop |
| | | | between moving surfaces, | the vibrations that | parents, identify how animals | old age. |

| | them setting up simple prace making systematic an measurements using s thermometers and dat gathering, recording, answering questions recording findings usin charts, and tables reporting on findings or presentations of res using results to draw improvements and rai identifying differences processes using straightforward | ons and using different types of scie tical enquiries, comparative and fair d careful observations and, where a tandard units, using a range of equ ta loggers classifying and presenting data in a ng simple scientific language, drawir from enquiries, including oral and w sults and conclusions simple conclusions, make predictions se further questions , similarities or changes related to s scientific evidence to answer questio | r tests ppropriate, taking accurate ipment, including variety of ways to help in ngs, labelled diagrams, keys, bar rritten explanations, displays s for new values, suggest imple scientific ideas and ons or to support their findings. | recognising and contri- taking measurements, accuracy and precision recording data and re labels, classification ka using test results to m reporting and presenti relationships and expli- forms such as displays identifying scientific explicit explici | and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution. i and 6: es of scientific enquiries to answer of olling variables where necessary using a range of scientific equipmen n, taking repeat readings when app sults of increasing complexity using eys, tables, scatter graphs, bar and ake predictions to set up further co ng findings from enquiries, includin anations of and degree of trust in re- s and other presentations <i>v</i> idence that has been used to support | nt, with increasing ropriate scientific diagrams and line graphs mparative and fair tests g conclusions, causal esults, in oral and written ort or refute ideas or arguments. |
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| DT | Build a working model of a lighthouse – Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors | Clay pots- Design, make and evaluate, use of technical knowledge to apply their understanding of how to strengthen, stiffen and reinforce more complex structures. | Creating space buggies - Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]- | Create an air raid siren Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors | Build shelters- Design, make and evaluate, use of technical knowledge to apply their understanding of how to strengthen, stiffen and reinforce more complex structures | Cook and taste local produce -Understand and apply the principles of a healthy and varied diet; understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed- |
| Art | Collages of Cornish Landscapes- John Dyer | Sculpture-Venus de Milo | Painting Techniques- retro futuristic art- Pablo Picasso | Creating Silhouettes-linked with Remembrance Day | Recreating Cave Paintings- focus on Lascaux | Still Life -Renee Magritte |

| | -to create sketch books to record their observations and use them to review and revisit ideas, -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay], | | | | | | | |
|-----------|---|---|---|---|--|---|--|--|
| History | -about great artists, architects ar Landscape Changes in St Mawes- a local history study | A designers in history. Ancient Greeks – a study of Greek life and achievements and their influence on the western world | The history of the Space Race- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 | Britain in the Blitz- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 | Collecting Archaeological evidence using trustworthy sources Mary Anning- changes in Britain from the Stone Age to the Iron Age | Farming and Fishing, land use- a local history study | | |
| Geography | Where is Cornwall?- Name and locate counties and cities of the United Kingdom; Use the eight points of a compass, four and six-figure grid references, symbols and key) | Comparison between islands around Greece and the Isles of Scilly – Locate the world's countries, using maps to focus on Europe concentrating on their environmental regions, key physical and human characteristics, countries, and major cities | The Earth and its place in the universe - Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night | What is the Commonwealth and what part did each country play in WWII? – Locate the world's countries, using maps to focus on Europe concentrating on their environmental regions, key physical and human characteristics, countries, and major cities | Comparing changes over time between Britain and another country- Use fieldwork to observe, measure record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies | Describe the local physica geography, recognise land use and settlements of St Mawes- Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, understanding the impact the climates have on the animals and plants that live there | | |
| Music | Charanga Year 3- Let Your Spirit Fly | Charanga Year 3- Three Little Birds | Charanga Year 3- Bringing us Together | Charanga Year 4- Mama Mia | Charanga Year -4 Stop! | Charanga Year 4- Blackbird | | |
| | Glockenspiel Stage 1 The Dragon Song Reflect, Rewind and Replay Glockenspiel stage 2 Lean on Me Reflect, rewind and Replay • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • • use and understand staff and other musical notations • | | | | | | | |
| PE | Team Games | ding of the history of music. Dance | Athletics | Dance | Gymnastics | Athletics | | |
| | Gymnastics Team games Team Games Team games Team games Orienteering • use running, jumping, throwing and catching in isolation and in combination • play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending • develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] • < | | | | | | | |

| PSHE | Jigsaw- Being in My World | Jigsaw- Dreams and Goals | Jigsaw- Relationships | Jigsaw- Being in My World | Jigsaw- Dreams and Goals | Jigsaw- Relationships | | |
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| | Celebrating Difference | Healthy Me | Changing Me | Celebrating Difference | Healthy Me | Changing Me | | |
| R.E | What does it mean to be a Muslim today? | Why is the Torah important to Jewish people? | What do Hindus believe God is like? | What is it like to follow God? How do festivals and worship | Creation and science- Conflict or Complimentary? | Why do Hindus want to be good? | | |
| | How can following God bring freedom and justice? | What difference does the resurrection make to Christians? | What is the Trinity? | show what matters to Muslims? | Why do Hindus want to be good? | What matters most to Humanists and Christians? | | |
| Computing | Microbit from 1st use Programming A Selection in Quizzes Programming B | Animation Repetition in Shapes Programming A/ Repetition in Games | Variables in Games Programming A Sensing with Microbits Programming B / Cross Curricular | Internet safety Book creator | The Internet Computer Systems & Contexts Audio Editing Digital Media / Cross Curricular | Systems & Searching Computer Systems & Contexts Video Editing Digital Media / Cross Curricular | | |
| | design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts use sequence, selection, and repetition in programs; work with variables and various forms of input and output use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact | | | | | | | |

| | Autumn | Spring | Summer | Autumn | Spring | Summer |
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| | С | С | С | D | D | D |
| Termly Theme | Amazing Amazon | Ancient Egypt | Transport | The Romans | The Coast | The Dark Ages |
| | | | | | A AND | |
| Key Texts | The Great Kapok Tree | The Egyptian Cinderella | Around the World in 80 | Escape from Pompeii | Flotsam | King Arthur and his |
| , | | | Days | | | Knights of the Round Table |
| | Swallows and Amazons | Pyramid of Secrets | | Roman invasion | The Sea- James Reeves | |
| | | | From a Railway Carriage- | | | Avoid Being in a Medieval |
| | What I Would Like to | | Robert Louis Stevenson | I am a Roman Soldier- | | Castle |
| | Grow in My Garden- | | | Josiah Wedgewood | | |
| | Katherine Riegel | | | | | Beowulf |

| | States of Matter- compare | The Water Cycle -identify the | Electricity- identify common | Properties and changes of | Living things and their | Animals including |
|------|--|---------------------------------------|-----------------------------------|---|--------------------------------------|---------------------------------|
| ence | and group materials together, | part played by evaporation and | appliances that run on | materials- compare and group | Habitats- describe the | Humans- describe the simpl |
| | according to whether they are | condensation in the water cycle | electricity, construct a simple | together everyday materials on | differences in the life cycles of | functions of the basic parts of |
| | solids, liquids | and | series electrical circuit, | the basis of their properties, | a mammal, an amphibian, an | the digestive system in |
| | or gases, observe that some | associate the rate of | identifying and naming its | including their hardness, | insect and a bird, describe the | humans, identify the differer |
| | materials change state when | evaporation with temperature. | basic parts, including cells, | solubility, transparency, | life process of reproduction in | types of teeth in humans an |
| | they are heated or cooled, and | | wires, bulbs, switches and | conductivity (electrical and | some plants and animals, | their simple functions, |
| | measure or research the | | buzzers, identify whether or | thermal), and response to | describe how living things are | construct and interpret a |
| | temperature at which this | | not a lamp will light in a | magnets, know that some | classified into broad groups | variety of food chains, |
| | happens in degrees Celsius (°C) | | simple series circuit, based on | materials will dissolve in liquid | according to common | identifying producers, |
| | | | whether or not the lamp is | to form a solution, and | observable characteristics and | predators and prey, identify |
| | Plants -identify and describe | | part of a complete loop with a | describe how to recover a | based on similarities and | and name the main parts of |
| | the functions of the parts of a | | battery, recognise that a | substance from a solution, use | differences, including micro | the human circulatory system |
| | plant, how water is transported | | switch opens and closes a | knowledge of solids, liquids | organisms, plants and animals, | and describe the functions o |
| | withing plants, requirements of | | circuit and associate this with | and gases to decide how | give reasons for classifying | the heart, blood vessels and |
| | plants for life and growth and | | whether or not a lamp lights in | mixtures might be separated, | plants and animals based on | blood, recognise the impact |
| | how seeds disperse. | | a simple series circuit, | including through filtering, | specific characteristics. | diet, exercise, drugs and |
| | | | recognise some common | sieving and evaporating, give | | lifestyle on the way their |
| | | | conductors and insulators, and | reasons, based on evidence | | bodies function, describe the |
| | | | associate metals with being | from comparative and fair | | ways in which nutrients and |
| | | | good conductors. | tests, for the particular uses of | | water are transported withi |
| | | | | everyday materials, including | | animals, including humans |
| | | | Forces and Magnets - | metals, wood and plastic, | | |
| | | | compare how things move on | demonstrate that dissolving, | | |
| | | | different surfaces, notice that | mixing and changes of state | | |
| | | | some forces need contact | are reversible changes, explain | | |
| | | | between two objects, but | that some changes result in the | | |
| | | | magnetic forces can act at a | formation of new materials, | | |
| | | | distance, observe how magnets | and that this kind of change is | | |
| | | | attract or repel each other and | not usually reversible, including | | |
| | | | attract some materials and not | changes associated with | | |
| | | | others, compare and group | burning and the action of acid | | |
| | | | together a variety of everyday | on bicarbonate of soda | | |
| | | | materials on the basis of | | | |
| | | | whether they are attracted to | | | |
| | | | a magnet, and identify some | | | |
| | | | magnetic materials, describe | | | |
| | | | magnets as having two poles, | | | |
| | | | predict whether two magnets | | | |
| | | | will attract or repel each other, | | | |
| | | | depending on which poles are | | | |
| | | | facing. | | | |
| | Working Scientifically Year 3 | | | Working Scientifically Year 5 | | |
| | asking relevant question | ons and using different types of scie | entific enquiries to answer | | es of scientific enquiries to answer | questions, including |
| | them | | | recognising and control | olling variables where necessary | |

| | setting up simple practical enquiries, comparative and fair tests making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers gathering, recording, classifying and presenting data in a variety of ways to help in answering questions recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions identifying differences, similarities or changes related to simple scientific ideas and processes using straightforward scientific evidence to answer questions or to support their findings. | | | taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations identifying scientific evidence that has been used to support or refute ideas or arguments | | | |
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| DT | Foods and medicines come from the rainforests? Understand and apply the principles of a healthy and varied diet; understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed- Cooking and tasting foods from other countries | Egyptian jewellery- Design, make and evaluate, use of technical knowledge to | Create bridges that hold weight and explore axels on vehicles- Design, make and evaluate and use of technical knowledge to understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]- | Making healthy pizzas - Prepare and cook a variety of predominantly savoury dishes using a range of cooking technique- | Design, make and evaluate and beach huts- Design, make and evaluate, use of technical knowledge using computer design programs to monitor and control products | Sewing based on Bayeux Tapestry – Design, make and evaluate, use of technical knowledge to apply their understanding of how to strengthen, stiffen and reinforce more complex structures | |
| Art | Sculpture -Jeff Koons to create sketch books to improve their maste | Use of colour through natural pigments- spices and flowers (botanical artists)- Leonardo Da Vinci to record their observations and us ery of art and design techniques, ind chitects and designers in history. | | | Beach art- Andy Goldsworthy example, pencil, charcoal, paint, cl | Saxon brooches- Tiffany | |
| History | The Mayans- a non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300. | Ancient Egypt- the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China | The First Railways - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 | Ancient Rome - the Roman Empire and its impact on Britain | Viking Raiders- the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor | Anglo Saxons and the Scots- Britain's settlement by Anglo-Saxons and Scots | |

| Geography | Rivers as a life source - Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle. | Rivers and settlements - Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle | The transport network of the U.K-Name and locate counties and cities of the United Kingdom; Use the eight points of a compass, four and six-figure grid references, symbols and key | The Mediterranean and Italy- Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America-European Geography. | Compare local human geography of ports and harbours Name and locate key topographical features (including hills, mountains, coasts and rivers. | Changes of land use and settlements of Britain Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. |
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| Music | Charanga Year 5- Make You Feel My Love The Fresh Prince of Bel-Air | Charanga Year 5- Dancing in the Street Reflect, Rewind and Replay | Charanga Year 5- Livin on A Prayer Classroom Jazz 1 | Charanga Year 6 - Happy Classroom Jazz 2 | Charanga Year 6 - A New Year Carol You've qot a Friend | Charanga Year 6- Music and Me Reflect, Rewind and Replay |
| | play and perform in so improvise and compos listen with attention to use and understand st appreciate and unders | olo and ensemble contexts, using th e music for a range of purposes usi o detail and recall sounds with incre aff and other musical notations | eir voices and playing musical instr ng the inter-related dimensions of r easing aural memory | uments with increasing accuracy, fl | Lency, control and expression | |
| PE | play competitive game and defending develop flexibility, stre perform dances using take part in outdoor a | Athletics Team Games throwing and catching in isolation of is, modified where appropriate [for ngth, technique, control and balance a range of movement patterns nd adventurous activity challenges ances with previous ones and demo | example, badminton, basketball, cri :e [for example, through athletics a both individually and within a tean | n | Team Games Dance Iders and tennis], and apply basic | Athletics Orienteering principles suitable for attacking |
| PSHE | Jigsaw- Being in My World Celebrating Difference | Jigsaw- Dreams and Goals Healthy Me | Jigsaw- Relationships Changing Me | Jigsaw- Being in My World Celebrating Difference | Jigsaw- Dreams and Goals Healthy Me | Jigsaw- Relationships Changing Me |
| R.E | What does it mean if God is Holy and Loving? What does it mean to be a Hindu in Britain today? | When Jesus left, what was the impact of the Pentecost? Why do some people believe that life is a journey and what significant events mark this? | What kind of world did Jesus want? How does Faith help people when life gets hard? | What do Christians learn from the Creation Story? How do festivals and family life show what matters to Jewish people? | What kind of King is Jesus? Was Jesus the Messiah? | Gospels: What would Jesus do? How and why do religious and non-religious people try to make the world a better place? |
| Computing | Communication & Collaboration Computer Systems & Contexts | Branching data bases Connecting computers | Data Logging Data & Information / Cross Curricular | Vector Drawing Digital Media / Cross Curricular | Web Page Creation Digital Media / Cross Curricular | Sequence in Music Programming A |

| 3D Modeling, Digital Media / Cross Curricular | | Photo Editing Digital Media / Cross Curricular | Flat-file Databases Data & Information / Cross Curricular | Spreadsheets Data & Information / Cross Curricular | Events & Actions Programming B |
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| use sequence, selection, use logical reasoning to understand computer ne use search technologies select, use and combine including collecting, and | , and repetition in programs; work o explain how some simple algorith etworks including the internet; hov s effectively, appreciate how results e a variety of software (including ir alysing, evaluating and presenting | with variables and various forms o ms work and to detect and correct v they can provide multiple services are selected and ranked, and be d aternet services) on a range of digit data and information | f input and output errors in algorithms and programs s, such as the world wide web; and iscerning in evaluating digital cont al devices to design and create a r | the opportunities they offer for cor | maller parts mmunication and collaboration itent that accomplish given goals, |