

Castle Class Coverage 2024/2025 Spring Term 1



EYFS Theme: Do You Remember When...?

				K	S1 Theme: Dress to Impre	ess		
Area of Learning	W	eek 1		Week 2	Week 3	Week 4	Week 5	Week 6
Little Wandle	Sound What's in the box? (Words and objects/in		/images)	Blend from the box (Words and objects/images)				
Foundations: Tuning		dog door dinosaur	duck	d-o-g d-u-ck d-o-ll d-e-n]			
into sounds and								
Rhyme Time		grapes glue glasses	goat	g-oa-t g-ai-t (gate) g-oo-se g-ir-l				
ning into sounds: (5		orange otter ostrich	octopus	Omit Blend from the box for	-			
nutes)				this sound.				
x phonemic awareness		car cup crown cat		c-a-t c-u-p c-a-p c-oi-n	-			
ivity ND 1 x oral blending								
ivity		kangaroo kettle ket	chup kite	k-igh-t (kite) k-i-d k-i-t]			
hyme time: (5 minutes)								
x Rhyme time song		egg elbow envelope	e elephant	Omit Blend from the box for this sound.				
x Rhyme time activity			T					
	Ring-a-ring-a-roses T		The	Grand Old Duke of	Wind the Bobbin Up Linked texts: Home by Carson Ellis	Jack and Jill Linked texts: All Fall Down by Helen	Mary, Mary, Quite Contrary Linked texts: Errol's Garden by Gillian Hibbs	Review all rhymes learnt so far
	Linked texts:			York Linked texts:				
			The O	rchard Book of Nursery				
		e Petty		Rhymes	This is Our House by Michael	Oxenbury	Lola Plants a Garden by Anna	
	·	instalk by Nick	Padd	ngton at the Palace by	Rosen	One Ted Falls Out of Bed by	McQuinn	
		erworth		Michael Bond	Usborne Very First Words at	Julia Donaldson	A Peaceful Garden by Lucy	
	The Tiny See	ed by Eric Carle	I he	Queen's Knickers by Nicholas Allan	Home by Felicity Brooks	Ten-in-the-Bed by Penny Dale	London	
Little Wandle		Во	ok:	Micholas / Mart	Во	ok:	Во	ok:
oundations: Love of		John Bon					Cor.	7.00
Reading Texts		Hart	101		Luit	Library	AMA	ZING
Reducing Texts							6.00	
					22		\$ 65 6 8	
	Would You Rather by John			John	Lulu Loves the Library by Anna		Game Bang	
	Burningham			7.7-78333		uinn	Amazing written	by Steve Antony
Little Wandle	Nursery children will learn:						•	
Foundations for	• new vocabulo	5						
Language	• appropriate grammatical structures.							
	• turn-taking in conversations.							
	• to become confident communicators. These skills are aligned with the communication and language focus outlined in Development Matters. Three- and four-year-olds should be learning to:							a to:
	· Use a wider range of vocabulary.							
	· Use longer sentences of four to six words.							
					gree with an adult or a friend, us	ing words as well as actions.		

		dult or a friend and continue it fo and their plau: 'Let's go on a bu	or many turns. Is you sit there I'll be the driv	ver.		
Little Wandle Reception Phonics	ai ee igh oa	oo o oar or New tricky words: was you they	ur ow oi ear New tricky words: my by all	air er and words with double letters dd mm tt bb rr gg pp ff New tricky words: are sure	Longer words	Assessment Week
EYFS Key Texts- linked to theme/writing stimulus	JANET & ALLAN AHLBERG For children everywhere: first class 1. Who wears that?	Why should I get dressed? Why do we wear clothes?	GIANT In Town The Smartest GIANT In Town In T	William by Elara K. Arreid & Illustrated by Little Davice. How do clothes make us feel?	WHERE DID MY CLOTHES COME FROM? Where did my clothes come from?	ROSIE'S HAT By the addition of Tall Gray! 1.11.2) What is the weather like today?
Communication & Language: Nursery	Enjoy listening to longer stories and can remember what happened.	Enjoy listening to longer stories and can remember what happened.	Sing a large repertoire of songs.	Sing a large repertoire of songs.	Understand two-part questions.	Understand two-part questions.
Reception	I can engage in Storytime - throughout half term. I can describe events in some detail.	I can engage in Story times. Listen to and discuss the story. Talk about the characters and what happens.	I can learn new vocabulary. Link to topic vocabulary.	I can use new vocabulary throughout the day. Following on from learning new story, talk about different vocabulary.	I can retell the story once I have developed a deep familiarity with the text, some as exact repetition and some in my own words. Learn new story.	I can learn rhymes, poems and songs. Talk about and listen to ideas expressed from friends.
Reading and Writing Nursery	Understand page sequencing.	Understand page sequencing.	Understand that print can have different purposes.	Understand that print can have different purposes.	Form letters to represent their name	Form letters to represent their name
Reception: Reading	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.
Reception: Writing	I can describe events in some detail.	I can read individual letters by saying the sounds for them.	I can retell the story, once I have developed a deep familiarity with the text; some as exact repetition and some in their own words.	I can retell the story, once I have developed a deep familiarity with the text; some as exact repetition and some in their own words.	I can represent a story using images.	I can represent a story using images.
Little Wandle Year 1 Phonics	/ee/ y funny /e/ ea head /w/ wh wheel /oa/ oe ou toe shoulder Tricky words: any many again	/igh/ y fly /oa/ ow snow /j/ g giant /f/ ph phone Tricky words: who whole where two	/l/ le al apple metal /s/ c ice /v/ ve give Tricky words-school call different	/u/ o-e o ou some mother young /z/ se cheese /s/ se ce mouse fence /ee/ ey donkey Tricky words-thought through friend work	Grow the code: /oo/ u ew ue u-e ui ou oo fruit soup /ee/ ea e e-e ie ey y ee /s/ c se ce ss /z/ se s zz /oa/ ow oe ou o-e o oa	Assessment Week

Year 2	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS
Reading and VIPERS	The Black Hat (Animation)	The Black Hat (Animation)	Materials (non-fiction)	Materials (non-fiction)	Aliens Love Under Pants (fiction)	Aliens Love Under Pants (fiction)
	The Black Hat	The Black Hat	Everyday Materials	Everyday Materials	Aliens Love Underpants	Aliens Love Underpants
KS1 Key Texts- linked to theme/writing	present full of presents!	present full of presents'	The Smartest GIANT	The Smartest GIANT	Claire Freedman & Ben Cort	Claire Freedman & Ben Cort
stimulus	For children everywhere: first class Recount- linked to Christmas holiday break	For children everywhere: first class Recount- linked to Christmas holiday break	And in the pulse look by Julia Donaldson: at And Scheffler Explanation text- different material types and uses.	Read on the potter book by Julia Dossaddsors as Asial Schaffles Explanation text- different material types and uses.	WHERE DID MY CLOTHES COME FROM? Instruction writing- How to wash your clothes.	WHERE DID MY CLOTHES COME FROM? Instruction writing- How to wash your clothes.
Personal, Social & Emotional Development (Jigsaw): Dreams and Goals	Settle into routines.	Make relationships with adults and other children.	Play with one or more other children, extending and elaborating play.	Sharing and taking turns.	Help to find solutions to conflict and rivalry.	Talk with others to solve conflicts.
Nursery						
Reception	I can set simple goals I can tell you about a thing I do well	I can set a goal and work out how to achieve it I can tell you how I learn best	I understand how to work well with a partner I can celebrate achievement with my partner	I can tackle a new challenge and understand this might stretch my learning I can tell you how I feel when I am faced with a new challenge	I can tell you about obstacles which make it more difficult to achieve my new challenge and have ideas to overcome them I can explain how I feel when I face obstacles and how I feel when I overcome them	I can tell you how I felt when I succeeded in a new challenge and how I celebrated it I know how to store the feelings of success in my internal treasure chest
KS1	I can set simple goals I can tell you about a thing I do well	I can set a goal and work out how to achieve it I can tell you how I learn best	I understand how to work well with a partner I can celebrate achievement with my partner	I can tackle a new challenge and understand this might stretch my learning I can tell you how I feel when	I can tell you about obstacles which make it more difficult to achieve my new challenge and have ideas to overcome them	I can tell you how I felt when I succeeded in a new challenge and how I celebrated it I know how to store the
				I am faced with a new challenge	I can explain how I feel when I face obstacles and how I feel when I overcome them	feelings of success in my internal treasure chest
Physical Development (PE):	Increasingly able to use and remember sequences and	Increasingly able to use and remember sequences and	Increasingly able to use and remember sequences and	Increasingly able to use and remember sequences and	Increasingly able to use and remember sequences and	Increasingly able to use and remember sequences and

Nursaru	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.		
Nursery Reception	, and the second							
KS1	Combine different movements with ease and fluency.	Combine different movements with ease and fluency.	Combine different movements with ease and fluency.	Combine different movements with ease and fluency.	- Combine different movements with ease and fluency.	Combine different movements with ease and fluency.		
	To use counts of 8 to move in time and make my dance look interesting.	To explore pathways in my dance.	To create my own dance using actions, pathways and counts.	To explore speeds and actions in our pirate inspired dance.	To copy, remember and repeat actions that represent the theme.	To copy, repeat, create and perform actions that represent the theme.		
Mathematics:	Subitising to 3	Number 3	Number 4	Number 4 -composition	Number 5	Number 5 composition		
Nursery (MTC)	Introduce zero	Find 0 to 5 Subitise 0 to 5	Represent 0 to 5	! more and 1 less	Composition	Conceptual subitising to 5		
Reception (White Rose)	YR1: Addition and Subtraction Facts Within 10, Numbers 0 to 20	YR1: Addition and Subtraction Facts Within 10, Numbers 0 to 20	YR1: Addition and Subtraction Facts Within 10, Numbers 0 to 20	YR1: Addition and Subtraction Facts Within 10, Numbers 0 to 20	YR1: Addition and Subtraction Facts Within 10, Numbers 0 to 20	YR1: Multiplication and Division (White Rose)		
KS1 (NCETM and White Rose)	Year 2: Addition and Subtraction of 2-Digit Numbers (1), Addition and Subtraction of 2-Digit Numbers (2)	Year 2: Addition and Subtraction of 2-Digit Numbers (1), Addition and Subtraction of 2-Digit Numbers (2)	Year 2: Addition and Subtraction of 2-Digit Numbers (1), Addition and Subtraction of 2-Digit Numbers (2)	Year 2: Addition and Subtraction of 2-Digit Numbers (1), Addition and Subtraction of 2-Digit Numbers (2)	Year 2: Addition and Subtraction of 2-Digit Numbers (1), Addition and Subtraction of 2-Digit Numbers (2)	YR2: Introduction to Multiplication, Introduction to Division Structures, Multiplication and Division — Doubling, Halving, Quotative and Partitive Division		
Understanding of the World:	I can talk about the weather outside.	I can talk about the clothes I need to wear outside	I can talk about the weather at different times of the year.	I can use simple symbols to represent the weather.	I can present the weather	I can talk about the weather in a different country.		
Nursery Reception	I can talk about the weather outside.	I can talk about the clothes I need to wear outside	I can talk about the weather at different times of the year.	I can use simple symbols to represent the weather.	I can present the weather.	I can talk about the weather in a different country.		
Science	When is autumn?	What is the weather like in autumn?	What events happen during autumn?	When is winter?	What is the weather like in winter?	What changes happen in each season?		
NC Links	Working scientifically: asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions Seasonal changes (YR1) observe changes across the four seasons observe and describe weather associated with the seasons and how day length varies.							
History	History taught next half term							
NC Link	•							
Geography	What is the difference between weather and climate?	What is the weather like in my school grounds?	How can we collect weather data?	How can we collect and record weather data?	How can we present weather data?	How can we analyse our weather data?		

NC Links	 identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. 						
Computing	I can open a word processor and identify and find keys on a keyboard.	I can enter text into a computer and use letter, number, Space and Backspace keys.	I can type capital letters and identify the toolbar to use bold, italic and underline.	I can select a word by double-clicking, select all of the text by clicking and dragging and can change the font.	I can say what tool I used to change the text and can use Undo to remove changes.	I can explain the differences between typing and writing and can say why I prefer typing or writing.	
NC Links	 use technology purposefu 	illy to create, organise, store, mar	nipulate and retrieve digital conte	nt.			
RE What do Christians believe God is like?	What does The Parable of the Lost Son mean to Christians?	How do Christians show their love for God?	Why is forgiveness important?	What are the four main types of prayer in Christianity?	What do Christians believe God is like?	How does God make a difference to how Christians live?	
Expressive Arts & Design Nursery	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Use drawing to represent ideas like movement or loud noises.	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.	Explore colour and colour-mixing. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	
Reception	Explore different patterns, discussing what they like and don't like.	Create patterns using different objects.	Explore repeating patterns.	I can use my pattern block to print a repeated patten.	Share what I like about my design and what I could do to make it better.		
Art/DT How do you get patterns in fabrics?	Who was William Morris and what influence did he have on pattern?	How can we create patterns using objects?	I can design a pattern that can be repeated.	I can use my pattern block to print a repeated patten.	I can evaluate my design pattern and discuss the work of others.		
	 to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own wo 						
Music Charanga	Listen and Appraise: In The Groove: Blues by Joanna Mangona a. Warm-up Games b. Flexible Games (optional) c. Start to learn the song In The Groove: Blues	Listen and Appraise: Let The Bright Seraphim by Handel a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove: Baroque d. Practise In The Groove: Baroque and add instruments	Listen and Appraise: Livin' La Voda Loca by Ricky Martin a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove: Latin d. Practise In The Groove: Latin and improvise with instruments	Listen and Appraise: Jai Ho by JR Rahman a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove: Bhangra d. Practise In The Groove: Bhangra and compose with the song	Listen and Appraise: Lord Of The Dance by R. Hardiman a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove: Folk d. Practise In The Groove: Folk and add instruments	Listen and Appraise: Diggin' On James Brown by Tower of Power a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove: Funk d. Practise In The Groove: Funk and improvise with instruments	
NC Links	play tuned and untunedlisten with concentration	ely and creatively by singing song instruments musically. and understanding to a range of create, select and combine sounds	high-quality live and recorded mu	ısic.			