



	• Be able to express a point of v	iew and to debate when they disc	igree with an adult or a friend, us	ing words as well as actions.		
		dult or a friend and continue it fo	5			
	· · · · · · · · · · · · · · · · · · ·		s you sit there I'll be the driv			
Little Wandle Reception Phonics	Week 1 review Phase 3: ai ee igh oa oo ar or ur oo ow oi ear	Week 2 review Phase 3: er air words with double letters longer words	Week 3 words with two or more digraphs	Week 4 longer words words ending in –ing compound words	Week 5 longer words words with s in the middle /z/ s	Assessment Week
	Tricky words: Review all taught so far	Tricky words: Review all taught so far	Tricky words: Review all taught so far Secure spelling	Tricky words: Review all taught so far	words ending —s words with —es at end /z/	
	Secure spelling	Secure spelling		Secure spelling	Tricky words: Review all taught so far Secure spelling	
EYFS Key Texts- linked	Emperor's New Clothes	Dogger	The Rainbow Fish	Lost in the Toy Museum	Aliens Love Underpants	The Easter Story
to theme/writing stimulus	* Emperor's New Cloches water by Hans Christian Andersen Blostrated by Mike Genden	Skiwley Hughes DOGGER I I I I I I I I I I I I I I I I I I I	Marcus Pfister	AN OBVENTURE	Aliens Love Underpants Claire Freedman & Ben Cort	THE USBORNE EASTER STORY
Communication & Language:	Enjoy listening to longer stories and can remember what	Enjoy listening to longer stories and can remember what	Sing a large repertoire of songs.	Sing a large repertoire of songs.	Understand two-part questions/instructions.	Understand two-part questions/instructions.
Nursery	happened.	happened.				
	I can engage in Storytime –	I can engage in Story times.	I can learn new vocabulary.	I can use new vocabulary	I can retell the story once I	I can learn rhymes, poems an
	throughout half term. I can	Listen to and discuss the story.	Link to topic vocabulary.	throughout the day.	have developed a deep	songs.
Reception	describe events in some detail.	Talk about the characters and what happens.		Following on from learning new story, talk about different vocabulary.	familiarity with the text, some as exact repetition and some in my own words. Learn new story.	Talk about and listen to ideo expressed from friends.
Reading and Writing	Understand page sequencing.	Understand page sequencing.	Understand that print can have different purposes.	Understand that print can have different purposes.	Form letters to represent their name.	Form letters to represent thei name.
Nursery	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters by saying the sounds for them.	I can read individual letters b saying the sounds for them.
Reception: Reading	I can describe events in some detail.	I can read individual letters by saying the sounds for them.	I can retell the story, once I have developed a deep familiarity with the text; some as exact repetition and some in their own words.	I can retell the story, once I have developed a deep familiarity with the text; some as exact repetition and some in their own words.	I can represent a story using images.	I can represent a story using images.
Reception: Writing						
Little Wandle	Week 1 /ur/ or word	Week 2 /ch/ tch match	Week 3 /or/ a water	Week 4 /ur/ ear learn	Week 5 /c/ ch school	Assessment Week
Year 1 Phonics	/oo/ u oul awful would	/ch/ ture adventure	Schwa in longer words:	/r/ wr wrist	/sh/ ch chef	
	/air/ are share	/ar/ al half*	different	/s/ st sc whistle science	/z/ /s/ ce se ze freez	
	/or/ au aur oor al author	/ar/ a father* Tricky words: because eye	/o/ a want /air/ ear ere bear there	Schwa at the end of words:		
	dinosaur floor walk Tricky words: once laugh	There words: Decause eye		actor		

Year 2	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS
Reading and VIPERS	The Smartest Giant in Town (fiction)	The Smartest Giant in Town (fiction)	The Rainbow Fish (fiction) Marcus Pfister	The Rainbow Fish (fiction) Marcus Pfister	Aliens Love Under Pants (fiction) Aliens Love*	Aliens Love Under Pants (fiction) Aliens Love*
	GIANT in Town Julia Denaldson Axel Scheffler	Julia Denaldsen Axel Scheffler	THE RAINBOW FISH	THE RAINBOW FISH	Underpants	Underpants
KS1 Key Texts- linked	Emperor's New Clothes-	Emperor's New Clothes-	Emperor's New Clothes-	Emperor's New Clothes-	The Easter Story-	The Easter Story-
to theme/writing	Setting Description	Setting Description	Persuasive Letter	Persuasive Letter	Narrative	Narrative
stimulus	* Emperor's New Clothes	* Emperor's * New Clothes	* Emperor's * New Clothes based on the story to Hans Christian Anderson	* Emperor's * New Clothes based on the story for Hans Christian Andersen	EASTER STORY	THE USBORNE EASTER STORY
	Filterated by Mike Conton	Filterated by Mile Conton	Flustrated by Mile Conton	Elestrated by Mile Conder	The Young	Harry Tana Young
Personal, Social & Emotional	Settle into routines.	Make relationships with adults and other children.	Play with one or more other children, extending and elaborating play.	Sharing and taking turns.	Help to find solutions to conflict and rivalry.	Talk with others to solve conflicts.
Development (Jigsaw): Healthy Me	I can set simple goals. I can tell you about a thing I	I can set a goal and work out how to achieve it.	I understand how to work well with a partner.	I can tackle a new challenge and understand this might stretch my learning.	I can tell you about obstacles which make it more difficult to achieve my new challenge and	I can tell you how I felt when I succeeded in a new challenge and how I celebrated it.
Nursery	do well.	I can tell you how I learn best.	I can celebrate achievement with my partner.	I can tell you how I feel when	have ideas to overcome them.	I know how to store the
Reception				I am faced with a new challenge.	I can explain how I feel when I face obstacles and how I feel when I overcome them.	feelings of success in my internal treasure chest.
	I can set simple goals. I can tell you about a thing I	I can set a goal and work out how to achieve it.	I understand how to work well with a partner.	I can tackle a new challenge and understand this might stretch my learning.	I can tell you about obstacles which make it more difficult to achieve my new challenge and	I can tell you how I felt when I succeeded in a new challenge and how I celebrated it.
KS1	do well.	I can tell you how I learn best.	I can celebrate achievement with my partner.	I can tell you how I feel when I am faced with a new challenge.	have ideas to overcome them. I can explain how I feel when I face obstacles and how I feel when I overcome them.	I know how to store the feelings of success in my internal treasure chest.
Physical Development	Increasingly able to use and	Increasingly able to use and	Increasingly able to use and	Increasingly able to use and	Increasingly able to use and	Increasingly able to use and
(PE):	remember sequences and	remember sequences and	remember sequences and	remember sequences and	remember sequences and	remember sequences and
Dance	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.	patterns of movement related to music and rhythm.
NI	Combine different movements	Combine different movements	Combine different movements	Combine different movements	Combine different movements	Combine different movements
Nursery	with ease and fluency.	with ease and fluency.	with ease and fluency.	with ease and fluency.	with ease and fluency.	with ease and fluency.

Reception KS1	To explore speeds and actions in our pirate inspired dance.	To copy, remember and repeat actions that represent the theme.	To copy, repeat, create and perform actions that represent the theme.	To copy, repeat, create and perform actions that represent the theme.	To perform a pirate- themed dance.	. To evaluate a pirate-themed performance.
Mathematics:	Make comparisons between objects relating to length	Make comparisons between objects relating to length.	Make comparisons between objects relating to size	Make comparisons between objects relating to size	Make comparisons about time.	Make comparisons about time.
Nursery (MTC)			5 1 1 1 1	2	T 11 1	
Reception (White Rose)	Explore length Multiplication and Division	Compare length Multiplication and Division	Explore height Multiplication and Division	Compare height Multiplication and Division	Talk about time Length and Height	Order and sequence time Length and Height
KS1 (White Rose supported by NCETM)			That product and Division			
Understanding of the World: Nursery	Recognise objects are made from different materials in their play.	Sort old and new toys.	Sort objects by their material.	Explore what we recycle in school.	Explore fabrics in the water tray.	Explore fabrics with torches.
Reception	Recognise objects are made from different materials in their play.	Sort old and new toys.	Sort objects by their material.	Explore what we recycle in school.	Explore fabrics in the water tray.	Explore fabrics with torches.
Science Properties and Uses of Everyday Materials - Fabrics	What are materials?	How are materials different?	What are objects made from?	How can we sort every day materials?	What material would be best for an umbrella?	What material would be best for curtains?
NC Links	 observing closely, using s performing simple tests identifying and classifyin using their observations of gathering and recording Everyday Materials (YR1) distinguish between an o identify and name a varial describe the simple physian compare and group toge Uses of Everyday Materials (YR2) identify and compare the 	g and ideas to suggest answers to q data to help in answering questio bject and the material from which ety of everyday materials, includir cal properties of a variety of every ther a variety of everyday materia 2) e suitability of a variety of everyda of solid objects made from some r	uestions ns it is made ng wood, plastic, glass, metal, wa yday materials als on the basis of their simple ph ay materials		ching	
History Clothes Through Time	How have boy's clothes changed in the last 100 years?	How have girl's clothes changed in the last 100 years?	Did girl's really wear pyjamas to the beach?	When did fashion become important?	What did my parents used to wear?	Can I create a timeline of how clothes have changed through
NC Links	 events beyond living men 	l nory that are significant nationally	y or globally			history?
Computing Digital Photography: Digital Media/Cross Curricular	What devices can be used to take photographs and can you capture a digital photograph?	How do you take photographs in landscape and portrait formats and why might you use these?	What makes a good photograph?	What effect does light have on a photograph and can you experiment with different light sources?	How can photographs be changed?	How can we identify which photographs are real and which have been changed?
NC Links		lly to create, organise, store, mar of information technology beyond		nt		

	online technologies	tfully, keeping personal informati	· · · · · · · · · · · · · · · · · · ·	· · · · ·		
RE Who is Jewish and how do they live?	Do you have any precious objects in your home?	What special objects might Jewish people have in their home?	How does the Shema help Jewish people worship God?	What is a mezuzah and how is it used?	What words would you like to have displayed in your home and why?	Who is Jewish and how do they live?
Expressive Arts & Design	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.	Explore colour and colour- mixing. Make imaginative and complex	Explore colour and colour- mixing. Make imaginative and complex	Draw with increasing complexity and detail, such as representing a face with a circle and including	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.	Make imaginative and comple 'small worlds' with blocks and construction kits, such as a cit with different buildings and a
Nursery	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	'small worlds' with blocks and construction kits, such as a city with different buildings and a	'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	details. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.		park.
Reception	Explore different colours of fabrics, sharing what I like.	Explore how different natural objects can create colour.	Explore inks in pens and how colours are mixed.	Create designs and talk about my ideas.	Follow instructions to create an effect.	Share what I like about my design and what I could do to make it better.
Design and Technology Fashion Show: Tie Dye	How are clothes all different colours?	Can you use plants to colour clothes?	Do we still use plants to dye our clothes?	How do I plan a design?	Can I create my own tie dye T- shirt?	How did my design turn out?
	Make • select from and use a wider select from and use a wider range Evaluate • investigate and analyse of • evaluate their ideas and understand how key events and Technical knowledge apply their understanding of how	der range of tools and equipment ge of materials and components, i a range of existing products products against their own design individuals in design and technolo v to strengthen, stiffen and reinfo	to perform practical tasks [for exe ncluding construction materials, to criteria and consider the views o ogy have helped shape the world prce more complex structures	ample, cutting, shaping, joining ar extiles and ingredients, according f others to improve their work	to their functional properties and	aesthetic qualities
Music Charanga Round And Round	Make select from and use a wide select from and use a wider range Evaluate investigate and analyse a evaluate their ideas and understand how key events and Technical knowledge	der range of tools and equipment ge of materials and components, i a range of existing products products against their own design individuals in design and technolo	to perform practical tasks [for exe including construction materials, to n criteria and consider the views o ogy have helped shape the world	ample, cutting, shaping, joining ar extiles and ingredients, according	nd finishing], accurately	