MANNES SCHO									
			EY	FS Theme: Ready Steady G	row				
		•		KS1: Circle of Life					
Area of Learning	Week	1	Week 2	Week 3	Week 4	١			
Little Wandle	Sound What's in the b (Words and ob								
Foundations: Tuning	neck lock tick s	iock s-o-ck d-u-ck n	-e-ck r-o-ck						
into sounds and									
Rhyme Time	fox box wax (c	andle) f-o-x b-o-x w-a	a-x s-i-x						
Tuning into sounds: (5 minutes)									
• 1x phonemic awareness	ship shoe shart	sh-e-ll sh-ir-t sh	h-o-p sh-e-d						
activity	thumb three b	ath th-u-mb t-ee-th	n m-o-th						
• AND 1x oral blending activity		th-igh							
 Rhyme time: (5 minutes) 1 x Rhyme time song 	ring king wing	r-i-ng w-i-ng k-	-i-ng						
• 1 x Rhyme time activity									
	pink sink bank	p-i-nk t-a-nk w	-i-nk s-i-nk						
	pink sink bank								
	Five Little Spec	eled Froas	Mary Had a Little Lamb	Pop! Goes the Weasel	Head, Shoulders, Knees	Thi			
	F		····· y ····· · _···· · _····		and Toes				
Little Wandle		Book:		Bo	ok:				
Foundations: Love of		the state of the s		Finite des to be be					
Reading Texts		inight							
5			Same	Truck	Jeep				
				Car Car Truck	Jeep by Katrina				
	All thr	ough the ni	ght by Polly		d Nick Sharratt	E			
	Fabe	er and Harri	et Hobday	Channan and					
Little Wandle	Nursery children	will learn:							
Foundations for	• new vocabulary.								
Language	 appropriate grammed from the second se).						
	• to become confide		rs.						
	These skills are aligned with the communication and language focus outlined in Development Matters. Three- and four-year-olds								
		se a wider range of vocabulary. se longer sentences of four to six words.							
	•	••		agree with an adult or a friend, us	ing words as well as actions.				
	• Start a conversation	on with an adult	or many turns.	-					
	 Use talk to organi 	se themselves an	d their play: 'Let's go on a b	us you sit there I'll be the driv	/er.				



Little Wandle Persontion Phonics	Long Vowel Sounds CVCC and CCVC	Long Vowel Sounds CCVC, CCCVC, CCV and	Phase 4 words ending in: -s /s/	Root words ending in: -ing, -ed /t/, -ed /id/ /ed/,	Phase 4 words ending in: -s /s/, -s /z/, -es	Assessment Week
Reception Phonics		CCVCC	Phase 4 words ending in: -s /z/ Phase 4 words ending in:	-ed /d/	Longer Words	
			-es			
EYFS Key Texts	The Extraordinary Gardener	Lola Plants a Garden	Longer Words Ten Seeds	Titch	Oliver's Vegetables	
(linked to	By Sam Boughton	By Anna McQuinn	By Ruth Brown	By Pat Hutchins	By Vivian French	
theme/writing stimulus)	THE EXTRAORDINARY GARDENER Jam Boughton	Lola Plants a Garden And Külin Breiter Breiter	TEN SEEDS RUTH BROWN	by PAT HUTCHINS	Olivers Vegetables	
Communication & Language: Nursery	Enjoy listening to longer stories and can remember what happened.	Enjoy listening to longer stories and can remember what happened.	Sing a large repertoire of songs.	Sing a large repertoire of songs.	Understand two-part questions/instructions.	Understand two-part questions/instructions.
Reception	I can engage in story time. I can describe events in some detail.	I can engage in story time. Listen to and discuss the story. Talk about the characters and what happens.	I can learn new vocabulary. Link to topic vocabulary.	I can use new vocabulary throughout the day. Following on from learning new story, talk about different vocabulary.	I can retell the story once I have developed a deep familiarity with the text, some as exact repetition and some in my own words. Learn new story.	I can learn rhymes, poems and songs. Talk about and listen to ideas expressed from friends.
Reading and Writing	Understand page sequencing.	Understand page sequencing.	Understand that print can have different purposes.	Understand that print can have different purposes.	Form letters to represent their name.	Form letters to represent their name.
Nursery	I can read individual letters by	I can read individual letters by	I can read individual letters by	I can read individual letters by	I can read individual letters by	I can read individual letters by
Reception: Reading	saying the sounds for them. I can describe events in some detail.	saying the sounds for them. I can read individual letters by saying the sounds for them.	saying the sounds for them. I can retell the story, once I have developed a deep	saying the sounds for them. I can retell the story, once I have developed a deep	saying the sounds for them. I can represent a story using images.	saying the sounds for them. I can represent a story using images.
Reception: Writing			familiarity with the text; some as exact repetition and some in their own words.	familiarity with the text; some as exact repetition and some in their own words.		
Year 2	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS
Reading and VIPERS	The Squirrels who Squabbled	Pip and Egg by Alex Latimer and	How to Protect Your House from the Big Bad Wolf	The Duck and the Kangaroo	The Owl Who Was Afraid of the Dark	The Owl Who Was Afraid of the Dark
	by Rachel Bright SQUIRRELS WHO SQUABBLED	David Litchfield Rip & EGG	Grammarsaurus	Grammarsaurus The Duck and The Duck and T	by Jill Tomlinson Jill Tomlinson The Owl Who was Afraid of the Dark	by Jill Tomlinson Jill Tomlinson The Owl Who Was Afraid of the Dark

KS1 Key Texts (linked to	Concrete Poetry – Butterfly	Concrete Poetry – Butterfly	Diary Entry – Trip to the Farm	Diary Entry – Trip to the Farm	Newspaper Report – Break-In at the House of The Three Bears	Newspaper Report – Break-In at the House of The Three Bears
theme/writing stimulus)	Butterfly V May and Cards Party Cards Part	Butterfly			Break-in at the house of the burge bears ware and the burge bears ware	Break-ha at the house of the three bears were reading to the three bears were reading to the three bears
Personal, Social &	Manage their own basic	Manage their own basic	Manage their own basic	Manage their own basic	Manage their own basic	Manage their own basic
Emotional	hygiene and personal needs,	hygiene and personal needs,	hygiene and personal needs,	hygiene and personal needs,	hygiene and personal needs,	hygiene and personal needs,
	including dressing, going to the	including dressing, going to the	including dressing, going to the	including dressing, going to the	including dressing, going to the	including dressing, going to the
Development	toilet and understanding the	toilet and understanding the	toilet and understanding the	toilet and understanding the	toilet and understanding the	toilet and understanding the
Jigsaw — Changing Me	importance of healthy food choices.	importance of healthy food choices.	importance of healthy food choices.	importance of healthy food choices.	importance of healthy food choices.	importance of healthy food choices.
Nursery						
	Be confident to try new	Be confident to try new	Be confident to try new	Be confident to try new	Be confident to try new	Be confident to try new
	activities and show	activities and show	activities and show	activities and show	activities and show	activities and show
Reception	independence, resilience and	independence, resilience and	independence, resilience and	independence, resilience and	independence, resilience and	independence, resilience and
	perseverance in the face of	perseverance in the face of	perseverance in the face of	perseverance in the face of	perseverance in the face of	perseverance in the face of
	challenge.	challenge. I can tell you some things	challenge. I can tell you how my body	challenge.	challenge. I understand that every time I	challenge.
	I am starting to understand the life cycles of animals and	about me that have changed	has changed since I was a	I can identify the parts of the body that make boys different	learn something new, I change	I can tell you about changes that have happened in my life.
	humans.	and some things about me	baby.	to girls and can use the correct	a little bit.	inat nave nappened in my ige.
	ituntaris.	that have stayed the same.	buby.	names for these: penis,	u ittle bit.	I know some ways to cope
KS1	I understand that changes	that have staged the same.	I understand that growing up	testicles, vagina, vulva, anus.	I enjoy learning new things.	with changes.
	happen as we grow and that	I know that changes are OK	is natural and that everybody	I respect my body and		
	this is OK.	and that sometimes they will	grows at different rates.	understand which parts are		
		happen whether I want them	5 55	private.		
		to or not.				
	I am starting to understand	I can tell you some things	I can tell you how my body	I can identify the parts of the	I understand that every time I	I can tell you about changes
	the life cycles of animals and	about me that have changed	has changed since I was a	body that make boys different	learn something new, I change	that have happened in my life.
	humans.	and some things about me	baby.	to girls and can use the correct	a little bit.	
		that have stayed the same.		names for these: penis,		I know some ways to cope
	I understand that changes		I understand that growing up	testicles, vagina, vulva, anus.	I enjoy learning new things.	with changes.
	happen as we grow and that this is OK.	I know that changes are OK	is natural and that everybody	Turana at way hady and		
	this is OK.	and that sometimes they will	grows at different rates.	I respect my body and		
		happen whether I want them to or not.		understand which parts are private.		
Physical Development	Continue to develop their	Continue to develop their	Continue to develop their	Continue to develop their	Continue to develop their	Continue to develop their
	movement, balancing, riding	movement, balancing, riding	movement, balancing, riding	movement, balancing, riding	movement, balancing, riding	movement, balancing, riding
(PE):	(scooters, trikes and bikes) and	(scooters, trikes and bikes) and	(scooters, trikes and bikes) and	(scooters, trikes and bikes) and	(scooters, trikes and bikes) and	(scooters, trikes and bikes) and
Athletics	ball skills.	ball skills.	ball skills.	ball skills.	ball skills.	ball skills.
	Develop overall body-strength,	Develop overall body-strength,	Develop overall body-strength,	Develop overall body-strength,	Develop overall body-strength,	Develop overall body-strength,
Nursery	balance, co-ordination and	balance, co-ordination and	balance, co-ordination and	balance, co-ordination and	balance, co-ordination and	balance, co-ordination and
Reception	agility.	agility.	agility.	agility.	agility.	agility.
KS1	To develop the sprinting	To develop jumping for	To develop jumping for	To develop throwing for	To develop throwing for	To select and apply
	action.	distance.	height.	distance.	accuracy.	knowledge and technique in
					<u> </u>	an athletics carousel.

Mathematics:							
Nursery (MTC)	Select Shapes for a Purpose Rotate Shapes	Decompose Shapes Copy 2D Shape Pictures	Explore Sharing Sharing	Identify Units of Repeating Patterns	Describe Positions Give Instructions to Build	Deepen Understanding Patterns and Relationships	
Reception (White Rose)	Manipulate Shapes Explain Shape Arrangements Compose Shapes	Find 2D Shapes within 3D Shapes	Explore Grouping Grouping Even and Odd Sharing	Create Own Pattern Rules Explore Own Pattern Rules Replicate and Build Scenes and Constructions	Explore Mapping Represent Maps with Models Create Own Maps from Familiar Places		
KS1 (White Rose and NCETM)				Visualise from Different Positions			
	Parts and Wholes Equal and Unequal Parts Recognise a Half Find a Half Recognise a Quarter	Find a Quarter Recognise a Third Find a Third Find the Whole Unit Fractions	Non-Unit Fractions Recognise the Equivalence of a Half and Two-Quarters Recognise Three-Quarters Find Three-Quarters Count in Fractions up to a Whole	Months and Days Hours, Minutes and Seconds O'clock and Half Past Quarter Past Tell Time Past the Hour	Quarter To Tell Time to the Hour Tell the Time to 5 Minutes Minutes in an Hour Hours in a Day	Measure in Grams Measure in Kilograms Measure in Millilitres Measure in Litres Temperature	
Understanding of the World: Nursery	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	
Reception	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	Explore the natural world around them, making observations and drawing pictures of animals and plants.	
Science What Makes Animals Different?	What is this animal?	How are animals different?	Do all animals eat the same food?	What are our body parts called?	What are senses?	Are all humans the same?	
NC Links	 identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals identify and name a variety of common animals that are carnivores, herbivores and omnivores describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) 						
History How Have Animals Helped Throughout History?	How do we know the Egyptians kept cats as pets?	How did animals help in the First World War?	Who was Sergeant Stubby?	Why was Laika's mission important?	Who is Jane Goodall?	How do animals help us today?	
NC Links	• the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods						
Computing Robot Algorithms	Can you give clear instructions?	What is the difference in outcomes between two sequences that consist of the same instructions?	Can you predict the outcome of a sequence?	Can you design, create and test a mat for a floor bot?	Can you use your algorithm to create a program?	What is debugging?	
NC Links	• understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions						
RE How Should We Care for Others?	What makes us unique?	What are the responsibilities of friendship?	What special skills do you have?	How do people care for others?	What is the Golden Rule?	Can you make a thank you gift?	

Expressive Arts &	Explore different materials	Explore different materials	Explore different materials	Explore different materials	Explore different materials	Explore different materials	
Design	freely, to develop their ideas about how to use them and	freely, to develop their ideas about how to use them and	freely, to develop their ideas about how to use them and	freely, to develop their ideas about how to use them and	freely, to develop their ideas about how to use them and	freely, to develop their ideas about how to use them and	
	what to make.	what to make.	what to make.	what to make.	what to make.	what to make.	
Nursery							
Reception	Explore colour and colour mixing.	Explore colour and colour mixing.					
	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	
Art and Design Which Artists were Inspired by Animals?	Who was Henri Rousseau?	How did Henri Rousseau use shape to create lifelike scenery?	Can you develop your use of colour?	Can you create a piece in the style of Henri Rousseau?	Who was Paul Klee?	Can you use pastels to create a piece in the style of Paul Klee?	
NC Links	 to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 						
Music Charanga – Animal Songs	Listen and Appraise: Three Little Birds by Bob Marley a. Learn the song Two Little Dickie Birds b. Focus on pitch and melody	Listen and Appraise: The Lion Sleeps Tonight by The Tokens a. Learn the song The Animal Fair b. Focus on pulse and duration	Listen and Appraise: The Elephant Song by Erik Herman and the Invisible Band a. Learn the song I Know an Old Lady b. Focus on structure	Listen and Appraise: Old MacDonald Had a Farm (Nursery Rhyme) a. Learn the song Old Macdonald Had a Farm b. Focus on dynamics	Listen and Appraise: Run Rabbit Run by Flanagan and Allen a. Learn the song Boing b. Focus on pulse and duration	Listen and Appraise: Spider in the Bath by Kids Now a. Learn the song Incy Wincy Spider b. Focus on texture	
NC Links	 use their voices expressively and creatively by singing songs and speaking chants and rhymes listen with concentration and understanding to a range of high-quality live and recorded music 						